

# Hail Purdue

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Music by  
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Tempo di Marcia

Musical notation for the piano introduction, consisting of two staves (treble and bass clef) in 2/4 time. The key signature has three flats (B-flat, E-flat, A-flat). The music begins with a mezzo-forte (*mf*) dynamic and features a rhythmic pattern of eighth and sixteenth notes.

Continuation of the piano accompaniment, showing the second system of the piano introduction. It maintains the same key signature and tempo.

Vocal line and piano accompaniment for the first line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "To your call once more we ral - ly; Al - ma / When in aft - er years we're turn - ing, Al - ma". The piano accompaniment is marked *p* (piano).

Vocal line and piano accompaniment for the second line of lyrics. The vocal line is on a single staff, and the piano accompaniment is on two staves. The lyrics are: "Ma - ter, hear our praise; \_\_\_\_\_ Where the / Ma - ter, back to you, \_\_\_\_\_ May our". The piano accompaniment continues with the same key signature and tempo.

Wa - bash spreads its val - ley, Filled with joy our  
 hearts with love be yearn-ing, For the scenes of

voi - ces raise. From the skies in  
 old Pur - due. Back a - mong your

swell - ing ech - oes, Come the cheers that tell the  
 path - ways wind - ing, Let us seek what lies be -

tale, Of your vict - 'ries and your he - roes,  
 fore, Fond-est hopes and aims e'er find - ing,

Hail Pur-due! We sing All Hail!  
While we sing of days of yore.

**CHORUS**  
Same tempo

Hail, Hail to old Pur - due! All

hail to our old gold and black!

Hail, Hail to old Pur - due! Our friend - ship may.

she nev - er lack. \_\_\_\_\_ Ev - er

The first system of music features a vocal line in a treble clef with a key signature of three flats (B-flat, E-flat, A-flat) and a 4/4 time signature. The lyrics are "she nev - er lack. \_\_\_\_\_ Ev - er". The piano accompaniment consists of two staves (treble and bass clefs) with chords and moving lines. There are some markings like 'y.' in the piano part.

grate - ful, ev - er true, Thus we raise our song a -

The second system continues the vocal line with the lyrics "grate - ful, ev - er true, Thus we raise our song a -". The piano accompaniment includes a *cresc.* marking. The system ends with notes marked with a flat symbol (b) in both the vocal and piano parts.

new, \_\_\_\_\_ Of the days we've spent with

The third system has the lyrics "new, \_\_\_\_\_ Of the days we've spent with". The piano accompaniment features a *ff* (fortissimo) marking and a long, sustained chord in the right hand. The system ends with notes marked with a flat symbol (b) in both the vocal and piano parts.

you, All hail our own Pur - due. \_\_\_\_\_

The fourth system begins with the lyrics "you, All hail our own Pur - due. \_\_\_\_\_". Above the first vocal note is the instruction "slight pause". The piano accompaniment features a long, sustained chord in the right hand. The system ends with a double bar line.