

FOREWORD

While it is true that Purdue University does not have a School of Music, the ability to study and perform in the area of instrumental music certainly exists. In fact, over six hundred students each semester find a spot in one of the many instrumental music courses offered by the Department of University Bands. Whether your interest is in marching band, marching auxiliaries, jazz, concert band, orchestra, or individual lessons on a particular instrument, we have it all for you.

There are no restrictions on your ability to study instrumental music at Purdue. In fact, you can even earn elective credit while doing it. You will not be in competition with “career musicians” who can afford to live, eat, and breathe music twenty four hours a day. Every student who plays a musical instrument at Purdue is majoring in some subject other than music. We consistently have some of the top students in the university involved in the band program, students who go on to successful careers in a variety of important fields. Graduates of our band program here at Purdue run the gamut from corporate heads to educators to the first man on the moon!

Participation in the university bands does involve a commitment of time, but it is time that most members find to be well spent. The key to success at Purdue is to find some release time away from the pressures of the classroom, and if you enjoy playing your instrument, what better way to “unwind” than to make music with your friends? We are justly proud of the fact that the overall grade point average of the members of university bands consistently ranks well above the full

university average. You can play in a band in college and succeed academically! Add to that the opportunities for student initiative and leadership, and you have the makings for a resume that will catch potential employers' eyes when you graduate.

This booklet lists the wide variety of instrumental music courses in which you can enroll at Purdue, and what you need to do in order to become a member. It also lists activities that are available to you that do not require a formal course enrollment. Take some time to review it thoroughly, and choose the course or courses that are right for you. You have invested a good deal of time and effort in learning how to play your instrument. Now you have the opportunity to use that talent as a member of one of the finest university band programs in the country. Don't let that opportunity pass you by!

If you have any questions at all after reading this booklet, please do not hesitate to give the Band Office a call. The number is (765) 494-3952. We'll be glad to answer any question you have. If you have any difficulties enrolling in a band course or find somebody who is unwilling or unable to sign you up, please be certain to let us know. We are happy to work with you to clear up any problems or misunderstandings that may occur in the course registration process. Thanks for your interest in the Purdue University Bands! We look forward to having you as a member.

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THE "ALL-AMERICAN" MARCHING BAND BAND 110

The Purdue "All-American" Marching Band (AAMB) ranks as one of the largest and finest marching bands in the country. It was the recipient of the famed Sudler Trophy for 1995. The block band consists of the standard woodwind-brass-percussion instrumentation: piccolos (no flutes), clarinets, alto and tenor saxophones, trumpets, marching F horns (mellophones), trombones, baritones, sousaphones, and a percussion line consisting of snare drums, tenor quints, 6-pitched bass drums, and cymbals. The "All-American" Auxiliary Units, including The Golden Silks Flag Corps, the Golduster Dance Team, the Twirling Line, and the Solo Twirlers (Golden Girl, Silver Twins, and Girl in Black), along with the famous "Big Bass Drum" crew, round out the organization. The total size of the group is limited to 340 members.

The band performs at all seven home football games, and this year will travel to the Michigan game in Ann Arbor, Michigan. An outstanding season of great music is expected thanks to our talented music arrangers. Coupled with the anticipation of another great season under first year head football coach, Danny Hope, it promises to be an exciting fall.

MEMBERSHIP

Membership in the “All-American” Marching Band is open to any student enrolled at the university who plays one of the accepted musical instruments (see above) or who meets the qualifications of one of the marching auxiliary units (see the “Marching Auxiliaries” section for a detailed description). All potential members are required to attend the Marching Band Workshop, which begins one week before the start of regular fall semester classes, and to pass all audition procedures. A reporting schedule is listed later in this section.

REGISTRATION/CLASS SCHEDULE

Students who are interested in becoming members of the “All-American” Marching Band should register for BAND 110 when preparing fall semester schedules. In order to insure the best possible schedule and to reduce the chances that you will be unable to schedule marching band, it is highly recommended that you register for BAND 110 right away. If for some reason you are not selected for membership in the band, it is a much easier matter to drop the course than to try to add it later. BAND 110 meets daily - Monday through Friday - from 3:30 until 5:30 p.m., and carries two hours of academic credit.

It is possible in some instances that a conflict may exist in your schedule between marching band and other classes. It is best to try to avoid these conflicts whenever possible, and to try to find options that will eliminate the conflict. However, with instructor permission, up to two hours of conflict (three for seniors) can be approved. If you or your counselor has any questions on band conflicts, contact Professor Jay Gephart at (765) 494-3953 as soon as possible to discuss them.

In addition, you must complete the enclosed registration form and return them to the Band Office by July 10. Be punctual with these forms, as it is necessary that we receive them in time to prepare materials for you prior to your arrival. If for some reason the forms reach you late or the deadline passes while you are on vacation, return them to us as soon as you possibly can after that date.

PARTICIPATION FEES

All band students are assessed a \$60 lab fee by the university when registering for BAND 110. This fee will appear on your bill from the Registrar. The lab fee covers your use of the music, uniform, facilities, and equipment provided by the Department of University Bands. In addition, ALL members are required to pay a \$90 Registration/Activity Fee. This fee will be billed as a separate item through the Bursar's Office, and covers registration materials, t-shirt, dry-cleaning, game day refreshments, and attendance at the fall awards banquets. This fee is in addition to the

lab fee and IS NOT optional. The cost of these items is quite reasonable. There are no additional departmental fees beyond these charges.

AUDITIONS

All instrumental members, both veteran and newcomers, must perform a playing audition in order to be considered for membership in the Marching Band. The audition consists of playing the audition piece from the Marching Band Audition Music Sheet for one of our staff members.

Music Auditions

- Incoming students should schedule an audition during a “Purdue’s for Me” visit or during the required Summer Transition, Advising, and Registration program, also called STAR, in June.
- Individual auditions can be scheduled at other times with permission of professor.

Required audition music is available at purdue.edu/bands/audition. The files are password protected. User name and password can be obtained by contacting the band department at (765) 494-0770 or by emailing the webmaster jhwilkin@purdue.edu

Students who need University-owned instruments (percussion, sousaphones, baritones, and mellophones) may sign out these instruments upon arrival on campus. There is no additional fee

for the use of these instruments. Please note that we DO NOT supply piccolos - students wishing to play piccolo must provide their own instrument. We do not march with flutes.

Marching Auditions

The entire week of band camp is part of the marching audition process. This year's band camp begins on August 16, 2009. All students auditioning for marching band are required to attend band camp.

Contact Pat Newton at (765) 494-0770 to schedule a music audition in Elliott Hall of Music. Direct any questions to Professor Jay Gephart at jsgephart@purdue.edu.

Drumline

- Music and marching auditions are held during band camp week, beginning Sunday, Aug. 16. Information packets including audition music and registrations materials will be mailed in early summer.

Direct any questions regarding drumline to Dr. Pamela J. Nave at pjnave@purdue.edu.

UNIVERSITY HOUSING

Students who are registered for Band 110 are permitted to move into their dorm rooms early. You will move into your actual rooms, and should plan to bring all of your lodging materials with you when you check in. There are several important points that apply to all students who reside in University Housing. Please review these points, and refer specific questions on housing matters to the director of your housing unit.

1. The earliest date that any student can move into a dorm is Saturday, August 15 beginning at 9:00 a.m. They will check into their assigned rooms at that time. It is highly recommended that ALL band students plan to check into their dorms the day before your activities begin to allow yourself time to get settled.
2. Unfortunately there is a charge for early check in. The charge per day for Saturday and Sunday is \$22 per day, with no meal service available. Starting on Monday, August 17, full meal service is available, and the charge becomes \$48 for the room and the full meal service (\$22 per day for the room and \$26 per day for the full meal service). This

charge runs through Thursday, with regular dorm contracts going into effect on Friday, August 21. Most students will probably check in on Sunday, and the cost for a Sunday check-in assuming full meal service starting Monday would be \$214. A Saturday check-in costs \$236.00. This fee is payable DIRECTLY TO THE RESIDENCE HALL! No money should be sent to the University Bands.

3. It is important that you include complete and correct housing information as asked for on your Registration Form. Be certain to include the name of your dorm and the date you plan to check in so that we can reach you if necessary once you arrive on campus. Students who live in private housing should make arrangements to move in prior to their report date, or make some other arrangements for housing.

UNIFORMS

The basic marching band uniform is provided for you without additional charge. Uniforms will be issued during the first week of classes. Instrumentalists will need to bring several basic items to campus, however, to round out the uniform. These items include: several pairs of black socks; long underwear for colder weather; black leather dress shoes that either have a permanent shine or can be polished to a high gloss (plain-toed military oxfords work best, and these are often available from military surplus stores at a reasonable cost. Canvas shoes, or any type of fabric or athletic type shoes or shoes with flat bottoms and no heels are NOT acceptable. Shoes with any

type of logo/design on them are also not acceptable). Students will also need to purchase a Dri-fit tshirt which cost \$15 to wear under their uniform.

AAMB - WHEN TO REPORT/WORKSHOP ACTIVITIES

The following schedule of reporting times is in effect for the 2007 AAMB Workshop Week. This is only a brief outline; you will receive a detailed schedule with your band handbook when you check in for the workshop.

Friday, August 14: ALL Student Leaders report today for clinic/training sessions. Meet in Room 15 by 8:30 a.m. All training activities will take place ON CAMPUS. You will receive a special email concerning housing and meals.

Saturday, August 15 - ALL FRESHMEN and their parents should attend one of the Boiler Gold Rush Family Orientation Sessions in the Elliott Hall of Music. These are scheduled on Saturday and Sunday between 3:30 and 5:30 p.m. Both sessions are the same - pick one and attend it. NOTE: Please read the detailed information sheet on Boiler Gold Rush that is enclosed with the Registration Packet for further details!

Sunday, August 16: Practice facilities in the Elliott Hall of Music will be available beginning at 9 a.m. Room 30 will be reserved for percussion candidates who wish to try out the instruments they will use for auditions. The Supply Office will also be open for students to sign out any university-

owned instruments that they plan to use (see information in previous section on auditions). We suggest you take advantage of this early sign-out time, as lines grow longer later in the day.

Also, Tau Beta Sigma, our band service sorority, will sponsor a luncheon for all new candidates and their families between 11 a.m. and 1 p.m. in Room 15 of Elliott Hall. If you are interested in coming to this, be sure to fill out the enclosed reservation form and return it with your materials.

ALL freshman candidates and ALL candidates for positions with the drum line no matter what your year will report today.

DRUM LINE candidates should come to the Band Lounge on the basement floor of the Elliott Hall of Music Between 12:00 and 1:00 p.m. to check in. At 1:00 p.m. you will all report to Room 15 in Elliott Hall for an introductory meeting. Parents are welcome to attend this meeting with you. The meeting will last approximately 30 minutes, and will explain the week-long workshop process and allow for any questions you may have. After the conclusion of the meeting, percussionists will report to Room 30 for their playing auditions. After the auditions and meetings, practice sessions will continue until 9:30 p.m., with a two hour dinner break included. Drum line candidates will continue on Monday with the regular camp schedule, which runs from 8:30 a.m. until 9:30 p.m., complete with lunch and dinner breaks.

ALL FRESHMEN AND/OR NEW WOODWIND AND BRASS PLAYERS will report to the Band Lounge in the basement of the Elliott Hall of Music today as well. You will need to check in between 5:00 and 6:00 p.m. and receive your information packets and camp materials. If you need to secure a university-owned instrument, you may do that at this time. At 6:30 p.m. you will report to Room 15 in Elliott Hall for an informational meeting. Parents and family members are invited to attend this meeting with you. We will run through the entire camp week with you, introduce staff, answer questions, etc. It will get you started in the right (actually the left) foot and set the tone for the entire week. Immediately after the meeting – around 7:30 p.m., you will begin your marching band training experience with our faculty and student leaders at our drill field. After that rehearsal you are done for the evening, although Kappa Kappa Psi, our band fraternity, will have punch and cookies in Room 15 so you can meet your fellow freshman and student leaders socially..

Monday, August 17: All students who reported for the workshop on Sunday will continue with workshop activities today. Report time is 8:30 a.m., and locations will be discussed at the Sunday meeting. The day's activities will run until 9:30 p.m., with lunch and dinner breaks.

Tuesday, August 18: **ALL RETURNING (VETERAN) INSTRUMENTALISTS** report today. Check-in in the Band Lounge on the lower level of the Hall of Music between 8:30 and 9:30 a.m. Students needing university-owned instruments may check them out in the Supply Office. **ALL**

returning instrumentalists will meet in room 15 for a special meeting and playing rehearsal at 10:00 a.m.

The Tuesday afternoon schedule is as follows:

- 1:30 p.m. New members report to drill field to continue training session. Auxiliaries continue rehearsals on field.
- 3:00 p.m. Returning members meet in front of the Hall of Music for march to drill field. Field rehearsal for all members until dinner break.
- 4:30 p.m. Dinner break. Music available for pick-up in room 30 between 5:30 and 6:30 p.m.
- 6:30 p.m. Full band in room 15 for ALL members and candidates until 9:30 p.m. Have instruments and music with you.

Wednesday, August 19 through Saturday, August 22: Daily schedule runs from 8:30 a.m. until 9:30 p.m. ALL instrumentalists will report to the drill field each morning according to the schedule you will receive when you check in. The band block and alternates will be selected by Friday

morning. There will be free time to take care of university business, and visits from Vice President for Student Services Dr. Tom Robinson, Dean of Students Dr. Tony Hawkins, and head football coach Danny Hope, Police Matt Rosenbarger and other important university officials. Kappa Kappa Psi and Tau Beta Sigma will host a welcoming party - The Band Welcome Back Bash - on Saturday evening.

Sunday, August 23: No scheduled group activities today. School meetings for freshmen, time for everyone to get ready for the start of classes. We will begin to issue uniforms today according to the schedule you will receive at camp.

Monday, August 24: Fall semester classes begin. Band begins regular scheduled class meetings, Monday through Friday from 3:30 until 5:30 p.m. Uniforms will be issued on a set schedule each evening this week.

BOILER GOLD RUSH

Boiler Gold Rush is a program designed to acquaint new students to Purdue University. It is based upon the premise that if a student knows more about the University, he or she has a better chance of getting started on the right foot and enjoying the Purdue experience. Students will meet university officials, learn fight songs, and in general get a feel of campus life at Purdue.

Members of the Marching Band, as well as members of the Glee Club, football team, volleyball team, R.O.T.C., and various other incoming students are not able to participate in the complete Boiler Gold Rush because of their scheduled activities during the week before classes start. However, Marching Band freshmen will be scheduled to attend one major Gold Rush presentation session as a part of their marching band workshop activities. We have scheduled many of the same speakers to attend band camp so the freshman receive the same information as those who attend Gold Rush. You will do your team-building sessions with the band. In this way, you do not miss any important information presented during the Boiler Gold Rush, and you do not have to register or pay for the sessions!

Marching Band students should NOT sign up for Boiler Gold Rush. If you have already done so, contact the officials listed in the Gold Rush information form and ask to have your name removed and deposit refunded. If you have concerns or questions about this, please call the Band Office at (765) 494-3952.

ADDITIONAL CONCERNS

The above schedule seems pretty hectic, and may well worry particularly the incoming freshman members. The standard questions begin to arise: Am I good enough to march in a college band? Can I keep my grades up? Will I get lost in such a big group? Will I be able to make new friends? These all seem like really important questions right now, but once you arrive; you'll forget you ever asked them! We have students of all ability levels, from big and small schools and big and

small towns. We make every effort to help you adjust to what we do, and we try to take as many people as we possibly can in the band block. Even if you make it as Saturday Staff, you have the opportunity to challenge for a regular spot prior to each new show. Be aware however, that you do have to be a decent player and marcher to succeed. The band does have solid standards, and you must measure up in order to be selected to the group. Not everyone who tries out for the Marching Band will make it. Those students who work out and practice regularly before coming to campus have the best shot at membership. Keep that mind as you look for things to do this summer.

Remember the discussion in the Foreword about the high grade point average band members maintain? If you are selected for membership you will manage that as well, because you will learn to budget your time and take care of academic business. Your 340 new friends will bond together and help you with studies, music, learning your way around campus, and important hints on how to succeed at Purdue. The "All-American" Marching Band is a very socially oriented group, and you'll meet true and lasting friends among its ranks. Far from getting lost, you will have an important identity and a circle of friends larger than any other student on campus. It's the experience of a lifetime! So don't be talked out of a spot in the band. If your advisor or counselor raises any concerns about Band registration, please contact the Band Office and we will see to it that you are properly registered. We have a marvelous season and a potential bowl trip awaiting us this year, and we want you to be part of the festivities, so be certain to get Band 110 on your schedule! We'll see you in August!

THE "ALL-AMERICAN" MARCHING BAND AUXILIARIES BAND 110

In addition to talented wind and percussion players, the Purdue "All-American" Marching Band also consists of the following outstanding "auxiliary" units:

- The Golduster Dance Team; a select group of 16 to 22 ladies who perform high energy dance/pom routines during pre-game and half-time shows, and who also help build a positive game day atmosphere by dancing on the sidelines during football games.
- The Purdue Golden Silks Flag Corps; a select group of performers who create and execute choreographed routines at pre-game and half-time shows that visually interpret the performance music.
- The Twirling Line; four to ten qualified baton twirlers who add creative individual and interactive twirling and dance skills in their routines for pre-game and half-time shows.

- The Solo Twirlers; four of the finest performers in the nation who serve specifically as the Golden Girl, the Girl in Black, and the Silver Twins, positions which carry a strong historical significance with the band and have an international reputation.

Each unit contributes its own particular talents in making the “All-American” Marching Band one of the most exciting and entertaining college bands in the country. All members of the Marching Auxiliaries are full members of the “All-American” Marching Band (BAND 110) and, as such, should review all of the information contained in the previous section. Information on membership, registration, participation fees, university housing, and when to report is identical for all auxiliary members. Certain details, however, concern auxiliaries in a unique way, and these details are listed in the sections below. In addition, specific information pertaining to the auxiliaries may be accessed by visiting the auxiliaries’ website at www.purdueperformers.com.

AUDITIONS

Formal auditions for all auxiliary units are held in April before the fall semester begins. Any student who wishes to audition for a position in any of the auxiliary groups is required to audition at that time. Information on these tryouts is available from University Bands.

UNIFORMS

Uniforms are provided for all auxiliary units by the Department of Bands. Solo Twirlers may select a unique uniform and supplies necessary to the position with the prior approval of the Marching Band Director. Personal items, such as shoes, hose, makeup, pullover, and practice clothing, as well as travel uniforms is the responsibility of each student. These items are made available at a reasonable price from a specific supplier to insure uniformity. The initial investment will be approximately \$400 depending on the group, but with proper care these items can be used during an individual's entire tenure in the group.

PHYSICAL HEALTH

Due to the nature of the performance requirements of the auxiliary units, students interested in membership should arrive on campus in good shape and good physical health. The energetic style with which our units perform necessitates good physical condition. Information is provided to all girls during the semester concerning good physical conditioning and proper eating and sleeping habits. It goes without saying that we are vitally concerned with each student's health and well being, and with the unwarranted use of "fad diets" and other unhealthy weight loss habits. We want you to look your best and to be in a physical condition that will enable you to safely participate in the strenuous routines required of each auxiliary group, but good health habits must prevail. As such, we monitor these items daily and advise you accordingly. Referral to campus health officials is made if conditions warrant.

OTHER IMPORTANT INFORMATION

Please be certain that you register for BAND 110 when you prepare your schedule. Do not wait until the start of fall classes or you may be unable to schedule band and will lose your spot in the auxiliary groups. Members of the fall Marching Band Auxiliaries continue in the spring semester as auxiliary members by registering again for BAND 110A. Spring Auxiliaries perform at select basketball games, concerts, and other on and off-campus events. Spring participation is required for those who wish to participate in the Indianapolis “500” activities each May (Solo Twirlers are expected to participate in this event, as are line Captains). Note that there are no special scholarships available to members of the auxiliary units other than the Golden Girl and Girl in Black. Contact the Financial Aid office for details on university-wide financial aid packages that may be available.

SYMPHONY ORCHESTRA BAND 111

There are two Orchestra ensemble here at Purdue. The Purdue Philharmonic Orchestra is the top orchestra on campus. Both the Philharmonic Orchestra and the Symphony Orchestra is a full size orchestra consisting of strings, winds, and percussion. Both group performs the finest in orchestral literature, and often works with important soloists or ensembles. The orchestra typically

gives two major performances each semester, and performs for a University Convocation ceremony. Opportunities for solo or small ensemble work exist at the option of the conductor based on student interest. Two hours of academic credit are available each semester for participation in either ensemble.

REGISTRATION/SCHEDULE

Any student enrolled in the university who plays the required string, wind or percussion instrument may participate in orchestra based on a successful audition for a position. String students interested in orchestra should register for BAND 111 when preparing fall schedules. Philharmonic Orchestra meets on Monday, Wednesday, and Friday afternoons from 3:30 to 5:00 p.m. Symphony Orchestra meets on Monday, Wednesday and Friday afternoon from 6:00 to 7:50 p.m. Rehearsals are held in room 15 of the Elliott Hall of Music.

Students interested in playing in Symphony Orchestra should additionally complete the registration form received in the summer mailing, checking the appropriate interest line, and return it to the Band Office by July 10. It is important that students are punctual in returning the forms, but if your information packet arrives late or you miss the deadline due to vacation, please send the form as soon as possible after you receive it.

ORCHESTRA STRING AUDITIONS

(Openings Violin, Viola, Cello and String Bass)

Music Auditions

- Incoming students should schedule an audition during a “Purdue’s for Me” visit or during the required Summer Transition, Advising, and Registration program, also called STAR, in June.
- Individual auditions can be scheduled at other times with permission of professor.
- Those missing one of these opportunities may audition during the first week of classes in the fall.

Audition Music String players select their own audition repertoire. The audition should consist of one prepared selection involving contrasting styles (2-3 minutes in length). This could be a solo, etude, or excerpts from orchestra music. Students will play alone without accompaniment. Please, prepare two three-octave scales of your choice (basses can play 2 octave scales). There will be brief sight-reading.

Contact Pat Newton at (765) 494-0770 to schedule a music audition in Elliott Hall of Music. Direct any questions to Prof. Andy King at king6@purdue.edu.

INSTRUMENTS

Students are expected to provide their own instruments whenever possible. However, a limited number of university-owned instruments are available for use by students without charge. Any student needing a university-owned instrument should inform their instructor when scheduling the audition. Requests will be dealt with on an individual need basis as long as instruments are available.

ORCHESTRA PARTICIPATION FEES

Every student who participates in a university band course is assessed a lab fee of \$60 each semester. This is billed to you directly by the university, and covers the cost of music, facilities, and equipment used by you. This fee is NOT optional, and is assessed each semester.

In addition, ALL orchestra members are required to pay an additional activity fee of \$45 each semester. This will be billed as a separate item through the Bursar's Office. This fee helps defray

the cost of performance activities, and in addition covers your admission to the fall and Spring Awards Banquets

OTHER CONCERNS

The Purdue Symphony Orchestra is positioned as an important artistic organization both on campus and in the local community. For students interested in a fine orchestral experience without unrealistic competition from music majors, this organization provided a wide breadth of opportunities. Questions or concerns regarding the orchestral program should be addressed directly to Professor Andy King, (765) 494-7886.

JAZZ BANDS

American Music Repertory Ensemble (AMRE), BAND 112

Purdue Jazz Band (PJB), BAND 113

Lab Jazz Band (Lab), BAND 114a

Jazz Workshop, BAND 114b

The Department of University Bands also offers three different jazz bands and a jazz workshop for students interested in this type of musical experience. Each ensemble consists of the standard “big-band” instrumentation of 5 saxes, 5 trumpets, 4-5 trombones and rhythm section (piano, bass guitar, drums). Opportunities exist for singers in all of the jazz bands; however they are an essential part of AMRE. Solo and improvisation work are an important part of the jazz band curriculum, as are opportunities to meet and perform with some of the nation’s top jazz artists. The jazz workshop class focuses on jazz theory, improvisation and jazz style. The jazz bands perform regularly during the semester on campus, and for special events both on and off campus as scheduling permits. There are also opportunities for small group (combo) performance. The Purdue Jazz Band, our most advanced band, is recognized internationally, and offers regular travel and competition opportunities.

The American Music Repertory Ensemble is a full jazz ensemble as outlined above with multiple vocalists. This specialty group explores the repertoire of noted big bands and vocalists of the Twentieth Century focusing on particular artists for each concert. AMRE is dedicated to the performance of the classic big band repertoire and re-creations of recorded performances from throughout jazz history. Concerts are presented as big band shows in the style of the artists represented. The AMRE singers will sing with the band as soloists and in ensemble.

REGISTRATION AND SCHEDULE

All students interested in registering for the Purdue Jazz Band or AMRE, must have permission from the course instructor, Dr. Trout. Otherwise, all students should initially register for Band 114b, even though this may change as a result of your audition. It is a relatively simple matter to change your schedule to the band to which you are assigned, or drop the course if you are not selected for membership. The rehearsal schedules for each group are as follows:

BAND 112	American Music Repertoire Ensemble	Tues. & Thur.	12:30 – 2:20 p.m.
BAND 113	Purdue Jazz Band	Mon. & Thur.	6:00 - 8:00 p.m.
BAND 114a	Lab Jazz Band	MWF	1:30 – 2:20 p.m.
BAND 114b	Jazz Workshop	MWF	9:30 – 10:20 a.m.

All jazz classes, including AMRE, will be taught in the Slayter Center rehearsal hall.

Students interested in performing in any of the jazz bands should complete the registration form received at the end of the semester or in the summer mailing, checking the appropriate interest line, and return to the Band Office by July 10. It is important that students are punctual in returning the forms, but if your information packet arrives late or you miss the deadline due to vacation, please send the form in as soon as possible.

JAZZ BAND AND AMRE AUDITIONS

Music Auditions

- Incoming freshmen and transfer students should schedule an audition during a “Purdue’s for Me” visit or during the required Summer Transition, Advising, and Registration program, also called STAR.
- Individual auditions can be scheduled at other times with permission of professor.
- Those missing one of these opportunities may audition during the first week of classes in the fall.

Required audition music is available at purdue.edu/bands/audition. The files are password protected. User name and password can be obtained by contacting the band department at (765) 494-0770 or by emailing the webmaster jhwilkin@purdue.edu

Contact Pat Newton at (765) 494-0770 to schedule a music audition at Slayter Center.
Direct any questions to Dr. Mo Trout at mttrout@purdue.edu.

PARTICIPATION FEES

Every student who participates in a university band course is assessed a lab fee of \$60 each semester. This is billed to you directly by the university, and covers the cost of music, facilities,

and equipment used by you. This fee is NOT optional, and is assessed each semester. In addition, ALL jazz band/AMR members are required to pay an additional activity fee of \$45 each semester directly to University Bands. This fee helps defray the costs of performance activities, and in addition allows you free admission to both the Fall and Spring Awards Banquets.

OTHER CONCERNS

We make an attempt to place everyone who auditions for a jazz band if at all possible. However, demand sometimes dictates that some students cannot be placed. If this happens, you can certainly plan in another ensemble in the fall or take the jazz workshop class. You might also consider applied music lessons on your instrument to increase your skills to the level needed to reach your goal. Auditions for the Spring Semester take place in mid-October. You can stop by the Band Office at Elliott Hall of Music or Dr. Trout's office in Slayter during the fall semester for more information on spring bands.

Don't let audition worries keep you away. You can only make it if you give it a try! Even though our premiere group, Purdue Jazz Band consists mostly of upperclassmen and graduate students, freshman can and do make the group on occasion! If you have questions or concerns about the jazz program at Purdue, contact Dr. Trout for answers.

SYMPHONIC AND CONCERT BANDS

BAND 116 and 117

Students interested in the concert band experience should set their sights on either Symphonic or Concert Band. The Symphonic Band (BAND 116) is one of Purdue's finest instrumental organizations, staffed by the top wind and percussion players on the West Lafayette campus as selected through a formal audition. The ensemble is featured in several concerts each semester, with additional off-campus performances and tours arranged on demand. The Symphonic Band performs a challenging program of the finest traditional and contemporary wind literature, with numerous opportunities for solo and small ensemble work provided as student interest dictates. The University Concert Band (BAND 117) maintains the same traditional instrumentation as the Symphonic Band, with larger sections allowing participation by more individuals. The musical programming and concert schedule allows this ensemble to be approachable by those students with less experience and background, while still offering an exciting performance experience to those enrolled in the course.

REGISTRATION/SCHEDULE

Registration in Symphonic Band is by invitation only, based on audition results. Unless specifically directed to register for this band by Professor Gephart, students interested in concert band should register for BAND 117. If audition results place you in Symphonic Band, this change can be accomplished after classes begin.

Students interested in performing in a concert band should additionally complete the registration form received in the summer mailing, checking the appropriate interest line, and return it to the Band Office by July 11. It is important that students are punctual in returning the forms, but if your information packet arrives late or you miss the deadline due to vacation, please send the form in as soon as possible after you receive it.

Once classes begin and auditions are completed, the rehearsal schedule is:

BAND 116 Symphonic Band: Monday, Wednesday, and Friday, 1:30 - 3:20 p.m.

BAND 117 Concert Band: Tuesday/Thursday, 3:30 - 5:20 p.m.

Note that Concert Band is offered at the same time as marching band, so the two courses may not be scheduled during the same semester.

CONCERT BAND/ORCHETRA WIND AUDITIONS

Music Auditions

- Incoming students should schedule an audition during a “Purdue’s for Me” visit or during the required Summer Transition, Advising, and Registration program, also called STAR, in June.
- Individual auditions can be scheduled at other times with permission of professor.
- Those missing one of these opportunities may audition during the first week of classes in the fall.

Required audition music is available at purdue.edu/bands/audition. The files are password protected. User name and password can be obtained by contacting the band department at (765) 494-0770 or by emailing the webmaster jhwilkin@purdue.edu

Contact Pat Newton at (765) 494-0770 to schedule a music audition in Elliott Hall of Music.
Direct any questions to Prof. Jay Gephart at jsgephart@purdue.edu

INSTRUMENTS

A limited number of university-owned instruments are available for those students who play an instrument that would not normally be purchased by a non-major (double reeds, low clarinets, baritone saxes, horns, euphoniums, tubas, and percussion). There is no additional fee charged for the use of these instruments. Students interested in obtaining a university-owned instrument should discuss this with Professor Gephart when scheduling for an audition.

PARTICIPATION FEES

Every student who participates in a university band course is assessed a lab fee of \$60 each semester. This is billed to you directly by the university, and covers the cost of music, facilities, and equipment used by you. This fee is NOT optional, and is assessed each semester. In addition, ALL Symphonic and Concert Band members are required to pay an additional Activity Fee of \$45 each semester. This will be billed as a separate item through the Bursar's Office. This fee helps defray the cost of performance activities, and in addition covers your admission to the Fall and Spring Awards Banquet.

OTHER CONCERNS

It should be pointed out that the University concert bands are not the vehicle to be used for those interested in learning to play a musical instrument. While there is a spot in the concert band for students with a wide variety of ability levels, rank beginners will find it impossible to keep up with

the pace of the group. Students wishing to begin the study of a musical instrument are referred to the Applied Music program (see page 20). That said, those students with a high school band background are encouraged to continue their participation at the university level. The university band experience differs from high school in many respects, and students may find their band activities to be a much-needed release from the daily stresses of academic course work. If you have questions concerning the concert band program, please contact Professor Gephart to discuss your concerns. Also, three additional concert bands (Collegiate, Varsity, and University Bands) are added to the curriculum during the spring semester to accommodate the demand from those who marched during the fall. Auditions for these bands are held in mid October each year. If you are interested in a spring concert band, contact Professor Gephart this fall for additional information.

BASKETBALL BANDS

The Purdue University Department of Bands provides two basketball pep bands that function in support of the varsity basketball teams. The Boiler Brass performs at all home games of the men's basketball team, while the Gold and Black Sound performs at all home games for the women's basketball team. Both bands perform at additional spirit and on and off campus functions, and travel to post-season tournament games with their respective teams as budget

permits. Dr. Pam Nave will coordinate activities for the basketball bands and will conduct Gold and Black Sound. Professor Max Jones will conduct Boiler Brass.

MEMBERSHIP/REHEARSAL SCHEDULE

Membership in both basketball bands is open to any student enrolled in both a fall and spring semester band course. Such enrollment must be maintained in order to continue participation in basketball band. There is no formal course registration for basketball bands. Instrumentation is similar to the marching band, with the addition of electric bass, guitar, synthesizer, and drum set. Membership in both groups is selected through a formal audition. Post-season tournament bands are further limited to 29 select players.

Each band rehearses for one two hour time block each week, scheduled at the mutual convenience of the director and members. Students are expected to arrange their schedules to be in attendance at all rehearsals. Basketball performances begin in late October and run through March, depending on tournament play. Members are expected to be available for all home games, or to provide a suitable substitute. Candidates should review the home game schedule of their respective team to determine personal availability. Since continued membership and tournament travel is based on regular attendance, students who cannot maintain that attendance should not audition.

AUDITIONS

Auditions for both bands are held during the last week of September and first week of October. Audition information will be posted in early-October on the departmental bulletin board. Additional information may be obtained from Professor Max Jones for Boiler Brass and Professor Nave for Gold and Black Sound. Auditions will consist of two major scales performed one or two octaves ascending and descending, along with several sight-reading excerpts. A list of regular members and alternates will be selected. A complete list of rehearsals and performances will be provided to each member.

OTHER CONCERNS

A uniform jersey or shirt will be provided without charge to each member for use during the season. Appropriate complementing clothing will be described and required by the directors. There are no special fees required for basketball band participation, and all travel is funded by the university. Students may participate in both basketball bands, but should weigh the time requirements before making a decision to do so.

SMALL ENSEMBLES

The opportunity for small ensemble performance exists within the framework of the university band program at the initiative of interested students and formally through the Applied Music program. String or wind players who are interested in playing in a small ensemble should contact the director of their particular ensemble and make that interest known. If student and director availability work out, a wide variety of ensemble experiences are available. There is no formal registration for such ensembles, but performance literature and rehearsal times must be worked out. Ample performance opportunities exist for such ensembles within the normal concert schedule. Those desiring a more structured ensemble within the normal concert music program should discuss this with Professor Andy King. This experience would include regular coaching and set rehearsal hours.

For percussionists, two organized opportunities exist and are available for interested students who are enrolled in one of the regular band course in the department:

Percussion Ensembles provide the opportunity for percussionists to concentrate on more challenging literature and some exciting percussion sounds not readily available in the regular concert ensembles. The ensembles concentrate on accurate performance of a wide variety of music, and use a unique and ever-changing instrumentation. Additional rehearsals will be required outside of the regular band schedule. Performance opportunities include several

on-campus and possible off-campus concerts in the spring. Winter Drum Line meets as a unit on Monday evenings for two hours each night. Two hours of academic credit are awarded for participation.

Specific details on both of these percussion ensembles will be provided to eligible students at the start of each semester, and information will be posted on the departmental bulletin board. Students desiring additional information should contact Dr. Nave.

APPLIED MUSIC STUDIES

The ability exists at Purdue University for students to take private lessons on any band or orchestral instrument, as well as piano, guitar, and bass guitar. These lessons are available to any student in the university, and do not hinge on participation in any band course. The lessons are offered on a credit or non-credit basis, and are offered in a variety of lesson packages. Students wishing to take Applied Music for academic credit MUST register for the 8 - one hour lesson package with Professor Andy King, and MUST sign up for BAND 120 with an advisor. One hour of academic credit will be awarded for successful completion of this lesson package, and grading is on a pass/fail basis. There is an established fee for each package, as indicated below:

8 - 1 hour lessons per semester:	\$280.00
6 - 1 hour lessons per semester:	\$210.00
8 - 1/2 hour lessons per semester:	\$140.00
6 - 1/2 hour lessons per semester:	\$105.00

The lesson fees are billed directly to you by the university, and are payable to the Bursar just as is your regular tuition payments. Lessons are taught by professional musicians from the Lafayette and Indianapolis area who have been selected for their teaching ability and professional expertise. Whether you are interested in polishing your technique, improving your tone quality, correcting bad habits that you have accumulated over the years, or just learning something new about performing on your instrument, the Applied Music Program is available to assist you. Instruction takes place in a non-threatening atmosphere, without the pressure of grades or establishment of an academic record.

Every student who participates in a university band course is assessed a lab fee of \$50 each semester. This is billed to you directly by the university, and covers the cost of music, facilities, and equipment used by you. This fee is NOT optional, and is assessed each semester for any student taking BAND 120. It is in addition to the lesson fees indicated above. Students who do not take Applied Music for credit are billed only for the lesson fees.

A form, which describes the Applied Music Program in detail, is available to interested students.. You may register for lessons during the on-campus registration period, which begins August 25 and runs through the week of September 8. Actual lessons will begin during the week of September 15 or shortly thereafter.

A NOTE ABOUT PARTICIPATION FEES

To those students who are new to the program, the level of fees we are assessing to participate in our program probably seems low compared to what you may have had to spend in high school. We make every effort to see that the amount of “out of pocket” expenses to play in a Purdue Band is kept to an absolute minimum. At many universities, students are hit with instrument rental fees, uniform fees, or other required purchases that send the cost of band participation through the roof. Our approach at Purdue has been to consolidate these charges into two individual participation fees that cover the entire cost of participation in the program. While we wish that our regular budget and funding could cover all of these costs, that just isn't practical in these days of tight money and reduced government support of higher education programs.

The registration or lab fee of \$50.00 that is assessed each semester when you register for any band course covers the cost of instructional materials and facilities and equipment usage. It goes towards the purchase of the music you perform, the university-owned instruments many of you

will play, the uniforms and clothing that some of you will use, and other educational materials required to operate the band program. While every student will not use every single item the fee covers, we are able to keep the overall fee low by spreading the cost out over all participants. It is similar to the concept of your general university fees in that they support a wide variety of activities that do not necessarily impact everyone directly. Since we would be unable to operate the band program without the specialized instruments, music, and other instructional materials, each of you do, in fact, benefit from the contribution of this fee. It might interest you to know that this fee has risen only \$15 in the past two decades!

The Concert/Jazz Activity Fee is an additional fee assessed each semester which covers all costs associated with each performance including hall rental charges. The fee also includes attendance at our two formal awards banquets, travel, and other social “perks” that occur in every ensemble. We will bill the fee through the university billing system, and you will see it as a second band charge on your university fee statements. The billing will not occur until the beginning of each semester after we determine your band or orchestra membership.

The Marching Band Activity Fee is \$90. In addition to covering our costs for banquets, refreshments in the stands, and the t-shirts new students will receive this year; it will also cover the cost of regular uniform cleaning. It is easy to see that paying for these items on an individual out-of-pocket basis would run far more than the assessed fee.

Participation fees are always a concern for students who already are paying a great deal for their education. However, we hope you will agree that we are holding the line on costs as best we can, and that the charges to you result in some direct and important participation benefits. Should you have any concerns on the matter of band fees, please feel free to contact Professor Gephart to discuss them.

DEPARTMENT OF UNIVERSITY BANDS
FACULTY AND STAFF

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To speak directly to any of the faculty or staff, call the listed number. If the staff member is unavailable to take your call, you may leave a message on his or her “voice mail”, indicating your name, telephone number, and nature of your inquiry. You may also email inquiries to the individual using the email address provided. If you are unsure of with whom you wish to speak, simply call the Office of University Bands at (765) 494-3952, and the administrative assistant will answer your question or forward your call to the proper staff member for information. Office hours are 8:00 a.m. to 5:00 p.m. Eastern Standard Time ,

ANSWERS TO FREQUENTLY ASKED QUESTIONS

I am burned out on music. Why should I participate in college?

College band and orchestra offer a completely different experience from high school. At Purdue, you will be involved with a more mature, motivated group of musicians who have changed their focus to a more in depth appreciation of music. There are no “requirements” so everyone in a particular ensemble is there because they want to be. In that positive atmosphere, creative expression thrives and music is both fun and rewarding. No matter how you felt about band or orchestra in high school, you will find the college ensembles to be a new and different experience. You won’t know what that means unless you give it a try!

My advisor told me not participate in band my freshman year, since I’ll be too busy adjusting to college life and keeping up with my academics. Is that true?

We often hear this statement, but the facts just don’t bear it out. Band students learn how to manage their time more effectively than other students. And as a group, student musicians in our department have one of the highest grade point averages on campus. Participation in band actually assists you in making the adjustment to college, as you have an immediate circle of friends, and pleasurable activities that relieve classroom stress. If any advisor refuses to register you for a Band class, contact the Band Office immediately at 494-3952 and we’ll handle

it. You should not be denied registration to any band class by a university counselor. But if you are, we are in a position to help correct the situation without putting you or your parents in the middle. Don't be talked out of something you really want to do!

Can I play in a band without signing up for the class?

No. All students wishing to play in a band/orchestra, with the exception of graduate students who have received instructor permission, **MUST** be registered for the appropriate class. One of the benefits of taking band/orchestra as a class is receiving two hours of academic credit each semester.

Am I limited to playing in only one band at Purdue?

No. You may sign up for as many bands as you wish. Keep in mind, however, that each band carries with it a particular time commitment, as do the requirements of your academic studies. It would be unwise to try to participate in too many bands. If you need help in making this decision, feel free to talk to one of the band staff members.

If I join band/orchestra, am I making a full year commitment?

No. Since our performing ensembles are academic classes, they are scheduled on a semester basis and you sign up for each course for one semester only. You may register for any number of subsequent semesters, but only one semester at a time. You can march in the fall and play in concert band in the spring, or any other combination you might choose.

Marching Band takes up a lot of time. Won't that affect my studies adversely?

Again, the facts don't bear this out. It is a proven fact that busy people tend to be more aware of the need to organize and budget their time, and as such plan time to get everything accomplished. Students who have more free time are more apt to waste that time. The two hours you spend on marching band each day often provide a much needed study break . Furthermore, the friends you make in marching band are available to work with you in study groups and homework sessions.

I have several questions I'd really like to ask of a Purdue student who's "been there, done that" in the Bands Department. Can I do that?

Certainly. Call our Public Relations Office at (765) 496-6785, or email bandsinfo@purdue.edu, and tell us the kind of person you'd like to correspond with – perhaps one who plays a specific instrument, or is in a specific group. We can arrange and email or telephone visit for you with a student musician.

My advisor says I have a conflict between one of my classes and the band class I wish to take. Does this eliminate me from band?

Not necessarily. We are able to approve a certain amount of conflict with a band class and still allow you to participate. The amount of conflict that can be approved varies from course to course. If you have a conflict, contact the director of the band that interests you and discuss the matter before eliminating band from your schedule.

My advisor has indicated that the band class I want to register for requires the permission of the instructor. What should I do?

Your advisor can call the Band Office directly at 494-3952 and receive the necessary permission to register from a band staff member.

Auditions scare me. What if I'm deathly afraid of playing for a university professor?

Auditions for Purdue Bands are pretty low key, and the staff works hard to put you at ease. You have nothing to be afraid of. You're probably much better than you think. We have no music majors, so everyone who auditions is approaching band from the same standpoint. You aren't competing with students who are required to practice many hours each day for their degree. If you have taken the time to practice and prepare for your audition, you should have no problems at all.

What happens if, after my audition, I'm placed in band class that's different from the one I registered for with my counselor?

In the jazz and concert band areas, Purdue directors often request that all students sign up for one course number until auditions determine actual placement. Switching classes, should it be necessary, is not a problem. You can transfer to the right course through a fee-free process called "Drop and Add" that occurs in the first few weeks of each semester. Band staff members can help you with this process.

If I decide to sign up for band/orchestra after my Day On Campus visit, am I out of luck?

No. Simply call your counselor and ask to have band added to your schedule. If you do not have that number, call the office associated with your major and ask them to connect you. If you

run into any problems, give the Band Office a call at (765) 494-3952, and we will run interference for you.

I have a friend who wants to be in band, but he/she hasn't received any mailings from you. What should I do?

Have your call the band office at (765) 494-3952 and request a registration mailing packet. It's just that simple!

I would like to find out more about your band program. Do you have a web site I can visit?

Yes, we have a fantastic web site that has tons of information, photographs, and music samples for your enrichment and enjoyment. If you haven't visited it, you owe it to yourself to check it out. Simply go to <http://www.purdue.edu/BANDS> and take a look for yourself! If you come up with any questions, simply email one to the staff members listed in the previous section with your questions.